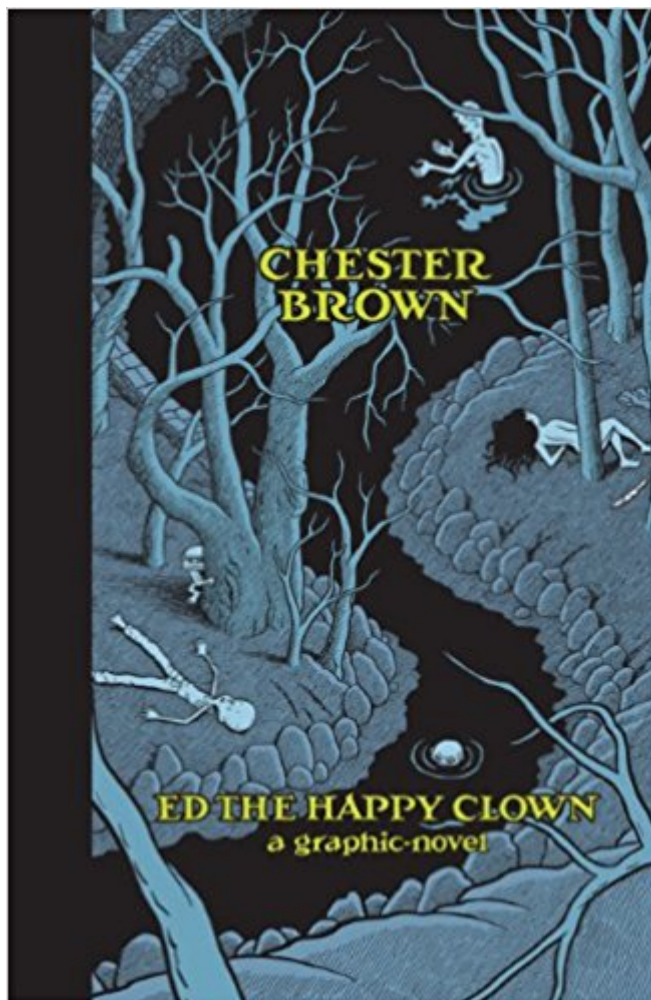


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Ed The Happy Clown



Synopsis

A LONG-OUT-OF-PRINT CLASIC BY A MASTER OF UNDERGROUND COMICS In the late 1980s, the idiosyncratic Chester Brown (author of the much-lauded *Paying for It* and *Louis Riel*) began writing the cult classic comic book series *Yummy Fur*. Within its pages, he serialized the groundbreaking *Ed the Happy Clown*, revealing a macabre universe of parallel dimensions. Thanks to its wholly original yet disturbing story lines, *Ed* set the stage for Brown to become a world-renowned cartoonist. *Ed the Happy Clown* is a hallucinatory tale that functions simultaneously as a dark roller-coaster ride of criminal activity and a scathing condemnation of religious and political charlatanry. As the world around him devolves into madness, the eponymous *Ed* escapes variously from a jealous boyfriend, sewer monsters, the Royal Canadian Mounted Police, and a janitor with a Jesus complex. Brown leaves us wondering, with every twist of the plot, just how *Ed* will get out of this scrape. The intimate, tangled world of *Ed the Happy Clown* is definitively presented here, repackaged with a new foreword by the author and an extensive notes section, and is, like every Brown book, astonishingly perceptive about the zeitgeist of its time.

Book Information

Series: *Ed the Happy Clown*

Hardcover: 240 pages

Publisher: Drawn and Quarterly; Revised ed. edition (June 5, 2012)

Language: English

ISBN-10: 1770460756

ISBN-13: 978-1770460751

Product Dimensions: 6.3 x 28.7 x 236.7 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 19 customer reviews

Best Sellers Rank: #725,163 in Books (See Top 100 in Books) #118 in [Books > Comics & Graphic Novels > Publishers > Drawn and Quarterly](#) #1142 in [Books > Comics & Graphic Novels > Graphic Novels > Literary](#)

Customer Reviews

“The best comic book series being published today.” —Rolling

Stone “One of comicdom’s maverick masters.” —Time “It may be the

most extreme art you’ll ever encounter.” —The Village Voice “It delivers a series of moral and cerebral and horndog thwacks . . . It’s a real squeamish-making work of

art. The New York Times on Paying For It

Chester Brown lives in Toronto, where he ran for Parliament in the general election as a member of the Libertarian Party of Canada. His most recent book is Paying for It.

Remember, what is seen can't be unseen. I wish I'd never read this which is something I've never said before. I could see a group of teenage boys using quotes from this book as inside jokes but I think that's about its only redeeming social value.

Creepy and genius.

When I've read Chester Brown books, I'm never really sure what exactly it is that I like. I think it's the way things all complement each other. This book has a lot of sudden moments, but it's very interesting (in a good way). I laughed more while reading this than any other book in recent memory. Certainly worth repeat reads. As with many of Brown's books, I love reading the notes almost as much as the book itself.

I had read Paying for It, so I knew the style but the creativity here is really something. Not for everyone, but I enjoyed it very much. Really enjoyed the analysis at the end.

GREAT BOOK!

... and it wasn't just because I was high when I was reading it. The happy clown is one of the most bizarre and original books I have ever read. I laughed out loud many times, scratched my head and said "wtf?" others. Couldn't put it down. I don't have much by Chester Brown, will definitely pick up more of his stuff. It is really hard to describe this book, the best I can say is "surreal black comedy/horror" but that really doesn't scratch the surface here. Highly recommend.

This book is not anything how I expected it to be, but that isn't bad. This book is filled with sex, violence, and some disturbing stuff. There is also a lot of humor and satire. The book starts out with some stories of the characters before it was a continued book, then the stories start to form into a surreal journey. Very good, but just different.

i used to have one of the vortex collections, and while i prefer that format to the smaller hardbound, it is nicely bound and printed and will last forever.

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